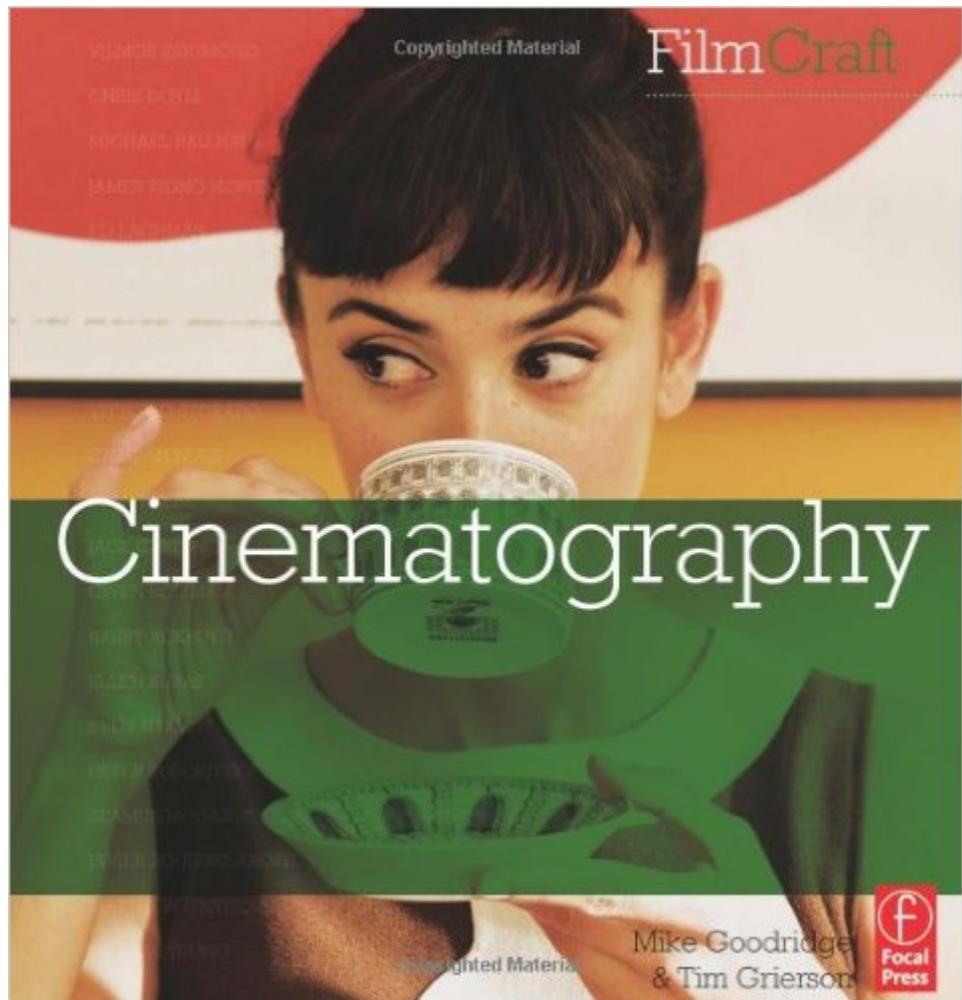


The book was found

FilmCraft: Cinematography



Synopsis

The first in the FilmCraft Series, this beautiful book covers the complex craft of cinematography through discussions with notable cinematographers, like Vittorio Storaro and Christopher Doyle. With stills, photos from the sets, and in-depth exploration of both iconic and contemporary projects, from Psycho and the French New Wave classic The Week End to Chicago and Zhang Yimou's saga Hero. Get access to lauded professionals, who provide you with the perspective to think like the pros and create compelling visual stories. Apply the perspective you'll gain to your own work with practical tips, or just sit back and coast along this thoughtful, behind-the-scenes road.

Book Information

Series: Filmcraft

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Customer Reviews

For a textbook on cinematography you can do little better than to visit *Cinematography: Theory and Practice, Second Edition: Image Making for Cinematographers and Directors*, which will incidentally mention several pioneering cinematographers examined closely here, while presenting the methodology rather than the personalities. This book presents the people who run the cameras, judge the exposure, check the lighting, and may leave much to their team, the focus pullers and all. This book shows how the cinematographer determines so much about the actual look we experience in movies, from color to composition to focus and depth of field to everything. This book focuses on those who hide behind the camera lens and profiles them perfectly, engagingly, including the greats like Howe from the earliest days of silent films onwards to our day. But first, a

word about that cover. Okay, don't raise your hands. We do not want to embarrass anybody, but how many were thinking, you know, Breakfast at Tiffany's (50th Anniversary Edition) [Blu-ray]? Come on now, tell the truth? Huh? Nobody? Am I right? Audrey Hepburn, right, a half century ago? No way, Jose, as we learn on page 63 gloriously here, this is Pedro Almodovar's

As a cinema fan and also a filmmaker, although I graduated from college, I did not major in film or attend a film school. But despite not having majored in film, I do have a passion for cinema. In fact, if one was to visit my personal library, you would see a plethora of film books. Books on theory, books on execution and books that focus on various filmmakers. And also along with those books is a dedicated cinema shrine of DVD's and Blu-ray's featuring the work of the world's talented filmmakers since the late 1890's to present-time. And having reviewed many films on Blu-ray and DVD and also cinema-related books, I tend to gravitate towards liking books from writers who acknowledge other filmmakers. From books such as Francois Truffaut's "Hitchcock", "The Parade's Gone By" by Kevin Brownlow, Sergei Eisenstein's "Film Form: Essays in Film Theory", Andre Bazin's "What is Cinema?", Peter Bogdanovich's "Who the Devil Made It: Conversations with Legendary Film Directors", to name a few. And there are many books that focus on the work of these famous directors with in-depth interviews but what about cinematographers? I can think of three wonderful books and now, you can add a fourth. "FilmCraft: Cinematography" by Mike Goodridge & Tim Grierson is a book which focuses on 18 cinematographers from all over the world. Featuring priceless interviews and article spotlights on the following cinematographers: Vilmos Zsigmond (Hungary/US) - Known for his work on "The Deer Hunter", "Close Encounters of the Third Kind", "Deliverance", "Maverick" and more. Christopher Doyle (Australia/Hong Kong) - Known for his work on "Chungking Express", "In the Mood for Love", "Hero", "2046" and more.

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Guide for Creative Collaboration Grammar of the Shot, Motion Picture and Video Lighting, and Cinematography Bundle: Grammar of the Shot, Second Edition 2nd (second) Edition by Bowen, Christopher J., Thompson, Roy published by Focal Press (2009) Digital Cinematography: Fundamentals, Tools, Techniques, and Workflows The Death & Rebirth of Cinema: MASTERING THE ART OF CINEMATOGRAPHY IN THE DIGITAL CINEMA AGE

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